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deserve special mention, owing to the great rarity of all of Graham's work. For some reason, in spite of the fact that Graham engraved portraits of many of the most notable men of his time, nearly all of his work has disappeared and it is now very difficult to obtain any of his engravings.

One of the most interesting of these plates is the portrait of Alexander Hamilton, which represents the statesman at full length, wearing on the lapel of his coat the Order of the Cincinnati. It is a very graceful figure and beautifully engraved. This plate is not signed by Graham nor is the name of the artist given, but it is undoubtedly the work of Graham, and it has all the characteristics of style and drawing to be found in the portraiture of John Trumbull. The whereabouts of the original is unknown. It differs considerably from the portraits of Hamilton in the City Hall. This plate is excessively rare.

Near the portrait of Alexander Hamilton is the portrait of Chancellor Robert R. Livingston, by the same engraver, after the painting by Gilbert Stuart. This is also excessively rare, as are the portraits of Samuel Adams and John Adams.

There are many portraits of early New England Divines and of the early statesmen. There is a choice, although not a very large, collection of prints by Charles Willson

Peale which possess a special interest, not only because of their technique but because of their excessive rarity.

There are a number of small prints in the cases in the middle of the room, which include such well known sets of plates as the DuSimitiere, the B.B.E., the Prevost Series, the Mondhare Series and the Esnauts and Rapilly Series. These sets of prints by English, French and German artists are of great interest and many of them are of great intrinsic merit.

One of the most beautiful single objects in the collection is a linen bed hanging (*Toile de Juoy*), in which there is an elaborate allegorical scene representing Liberty paying tribute to Washington. There are a number of goddesses, cherubs and mythological characters in the composition which are drawn with great taste and delicacy, but the central figure is the figure of Washington taken from the portrait by Trumbull, which was perpetuated in the beautiful mezzotint by Valentine Green shown in this exhibit. Several of the mythological figures are holding in their hands the medallion portraits of distinguished Americans such as Franklin, Dickinson, Washington, Steuben, Arnold, Reed, etc., which are facsimiles of the beautiful portraits by DuSimitiere which are exhibited in an adjoining case.

JOHN LA FARGE

BY ELMER E. GARNSBY

He knew himself the heir of all the past,
And lived his heritage among his peers.
The antique visions of his race, the fears
And joys that flame along the beach harassed
By crested seas Samoan, shadows cast
Through golden dusk of temples, groves where seers
And sages heard the whisper of the spheres,
All these his color meshed, and held them fast.

For him the spectrum blazed, the prism glowed,
All flowers bloomed, all waters gemmed their spray;
Entranced, he saw the peak where Moses strode,
While on Ascension's angel-guarded way
He caught the mounting glory, light entwined,
Far-shedding Heaven's radiance on mankind.